

Hamilton

Sat. Oct. 1, 2022 1:30p.m.



Hamilton National Tour. Photo: Joan Marcus

 OPERA HOUSE

RUNTIME

2-3/4 HOURS WITH ONE 15-MINUTE INTERMISSION.

PRESENTING SPONSOR



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JEFFREY SELLER SANDER JACOBS JILL FURMAN
AND
THE PUBLIC THEATER
PRESENT

H★MILTON

BOOK, MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH

TA'REA CAMPBELL MARCUS CHOI JARED DIXON DESMOND SEAN ELLINGTON
WARREN EGYPT FRANKLIN PIERRE JEAN GONZALEZ NEIL HASKELL
ELIJAH MALCOMB JEN SESE NIKISHA WILLIAMS

AND

AARON J. ALBANO ADAM ALI-PEREZ TRAVANTE S. BAKER AMANDA BRAUN
TAYLOR BROADARD CONROE BROOKS ALLIE JORDAN BUTCHER JONATHAN CHRISTOPHER
NICOLE DEROUX JULIA ESTRADA LILI FROEHLICH PEDRO GARZA CYNDAL GILMORE
DEVIN TYLER HATCH KRISTEN HOAGLAND GABRIEL HYMAN MARCUS JOHN VANESSA MAGULA
TAEKO MCCARROLL TYLER MCKENZIE MEECAH MALLORY MICHAELLANN TREVOR MILES
KAMERON RICHARDSON NICK SANCHEZ ANTHONY SANTOS QUIANTAE THOMAS

SCENIC DESIGN
DAVID KORINS

COSTUME DESIGN
PAUL TAZEWEILL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
NEVIN STEINBERG

HAIR & WIG DESIGN
CHARLES G. LAPOINTE

ARRANGEMENTS
ALEX LACAMOIRE
LIN-MANUEL MIRANDA

MUSIC COORDINATORS
MICHAEL KELLER
MICHAEL AARONS

ASSOCIATE MUSIC SUPERVISOR
MATT GALLAGHER

COMPANY MANAGER
SUSAN BRUMLEY

PRODUCTION STAGE MANAGER
ROLANDO A. LINARES

MUSIC DIRECTOR
EMMANUEL SCHVARTZMAN

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TECHNICAL SUPERVISION
HUDSON THEATRICAL
ASSOCIATES

CASTING
THE TELSEY OFFICE
BETHANY KNOX, CSA

ASSOCIATE & SUPERVISING DIRECTOR
PATRICK VASSEL

PRODUCTION SUPERVISORS
J. PHILIP BASSETT
AMBER WHITE

ASSOCIATE & SUPERVISING CHOREOGRAPHER
STEPHANIE KLEMONS

TOUR BOOKING AGENCY
THE BOOKING GROUP
MEREDITH BLAIR,
KARA GEBHART

EXECUTIVE PRODUCER
MAGGIE BROHN

GENERAL MANAGEMENT
BASELINE THEATRICAL
ANDY JONES & NICK LUGO

MUSIC SUPERVISION AND ORCHESTRATIONS BY
ALEX LACAMOIRE
CHOREOGRAPHY BY
ANDY BLANKENBUEHLER
DIRECTED BY
THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

Cast

Alexander Hamilton	Pierre Jean Gonzalez
Eliza Hamilton	Nikisha Williams
Aaron Burr	Jared Dixon
Angelica Schuyler	Ta'Rea Campbell
George Washington	Marcus Choi
Marquis de Lafayette/Thomas Jefferson	Warren Egypt Franklin
Hercules Mulligan/James Madison	Desmond Sean Ellington
John Laurens/Philip Hamilton	Elijah Malcomb
Peggy Schuyler/Maria Reynolds	Jen Sese
King George	Neil Haskell
Philip Schuyler/James Reynolds/Doctor	Nick Sanchez
Samuel Seabury	Aaron J. Albano
Charles Lee	Gabriel Hyman
George Eacker	Trevor Miles
Ensemble	Aaron J. Albano, Jonathan Christopher, Nicole deRoux, Kristen Hoagland, Gabriel Hyman, Vanessa Magula, Taeko McCarroll, Trevor Miles, Nick Sanchez, Anthony Santos, Quiantae Thomas

There will be one 15-minute intermission.

Understudies

Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—Marcus John, Kameron Richardson, Nick Sanchez;

For Eliza Hamilton—Julia Estrada, Vanessa Magula, Meecah;

For Aaron Burr—Jonathan Christopher, Desmond Sean Ellington, Kameron Richardson;

For Angelica Schuyler—Julia Estrada, Vanessa Magula, Meecah;

For George Washington—Conroe Brooks, Jonathan Christopher, Desmond Sean Ellington, Kameron Richardson;

For Marquis De Lafayette/Thomas Jefferson—Marcus John, Nick Sanchez;

For Hercules Mulligan/James Madison—Conroe Brooks, Marcus John, Nick Sanchez;

For John Laurens/Philip Hamilton—Adam Ali-Perez, Marcus John, Nick Sanchez;

For Peggy Schuyler/Maria Reynolds—Julia Estrada, Vanessa Magula, Meecah;
For King George—Aaron J. Albano, Conroe Brooks, Kameron Richardson

Standbys

Conroe Brooks, Meecah, Kameron Richardson

Swings

Travante S. Baker, Allie Jordan Butcher, Julia Estrada, Lili Froehlich, Pedro Garza, Cyndal Gilmore, Devin Tyler Hatch, Marcus John,
Tyler McKenzie, Mallory Michaelann

Universal Swings

Adam Ali-Perez, Taylor Broadard

Co-Dance Captains

Tyler McKenzie, Mallory Michaelann

Resident Director

Tiffany Nichole Greene

Associate Supervising Choreographer

Michael Balderrama

Musical Numbers

Act One

“Alexander Hamilton”

“My Shot”

“The Story of Tonight”

“The Schuyler Sisters”

“Farmer Refuted”

“You’ll Be Back”

“Right Hand Man”

“Helpless”

“Satisfied”

“Wait for It”

“Stay Alive”

“Ten Duel Commandments”

“That Would Be Enough”

“History Has Its Eyes on You”

“Yorktown”

“Dear Theodosia”

“Non-Stop”

Act Two

“What’d I Miss”

“Take a Break”

“Say No to This”

“The Room Where It Happens”

“Schuyler Defeated”

“Washington on Your Side”

“One Last Time”

“The Adams Administration”

“Hurricane”

“The Reynolds Pamphlet”

“Burn”

“Blow Us All Away”

“It’s Quiet Uptown”

“The Election of 1800”

“Your Obedient Servant”

“The World Was Wide Enough”

“Finale”

Musicians

Orchestra

Conductor/Keyboard 1—Emmanuel Schwartzman

Associate Music Director/Keyboard 2— Jason Burrow

Drums—Sam Merrick

Percussion—Katie Steinhauer

Bass—Aiden Moore

Concertmaster/Violin 1—Austin Burket

Guitar—David Matos

Violin 2—Hayden Oliver

Violin/Viola—Imelda Tecson

Cello—Magali Toy

Music Associate—Randy Deadman Ableton

Programmer—Scott Wasserman

Synthesizer And Drum Programming—Randy Cohen

Associate Music Supervisor—Matt Gallagher

Kennedy Center Opera House Orchestra

Jay Crowder, Music Director, Musical Theater And Television

Violin—Eric Lee, concertmaster
Violin—Ko Sugiyama, concertmaster
Violin—Zino Bogachek
Violin—Martha Kaufman
Viola—Philippe Chao
Viola—Uri Wassertzug
Cello—Ignacio Alcover
Cello—Amy Frost Baumgarten
Guitar—David Matos*
Orchestra Librarian—Susan Kelly

KCOHO Administration

Ashley Stonebraker—Orchestra Manager
Molly Jackson—Orchestra Assistant Manager

**Guest Musician*

Patrons are requested to silence cell phones and other electronic devices during performances.

The taking of photographs and the use of recording equipment are not allowed in this venue.

SPONSORS



The Kennedy Center Theater Season is sponsored by Altria Group.

All events and artists subject to change without prior notice.

Who's Who in the Cast



ANGELICA

Ta'rea Campbell

Starred on Broadway in Disney's *The Lion King* (Nala) and the national tour of *Sister Act* (Deloris). Other Broadway: *Leap of Faith*, *The Book of Mormon*, *Little Shop of Horrors* and *Aida*. Selected: *On the Grounds of Belonging* (Public Theater); *Spamalot* (NC Theater); *Caroline, or Change* (Baltimore Center Stage); and *The Gospel According to Fishman* (Signature). TV: "Kevin Can Wait," "Blue Bloods" and "Law & Order." For Derrick.



GEORGE WASHINGTON

Marcus Choi



Thankful for his return to stage. After all the historic difficulties of 20/21, he is most thankful for his health and the health of his family. Broadway: *Flower Drum Song* revival (OBC), *Wicked* (OBC), *Sweet Charity* revival, *The Times They Are a-Changin'* (OBC), *Allegiance* (OBC), *Miss Saigon* revival. Recent TV: "FBI," "Homeland," "Luke Cage," "Blindspot," "Chicago P.D.," "The OA." Marcuschoi.net. @marcuschoi11.



AARON BURR

Jared Dixon

Formerly toured in *The Lion King* (Simba) and *The Color Purple* Broadway revival (Grady u/s Harpo). Regional credits include *Rent* (Collins), *Hairspray* (Seaweed), *Violet* (Flick), *In the Heights* (Benny), *Sister Act* (Eddie) and *The Color Purple* (Harpo). Jared is a contributing alumni of #Bars Workshop at The Public. Thanks be to family, friends and CGF Talent for their undying support and love. @itsjdixon.



HERCULES MULLIGAN/JAMES MADISON

Desmond Sean Ellington

Thrilled to continue his journey with *Hamilton*, telling this incredible story across the country. Other theater credits: *Born for This*, *I Dream*. IG/Twitter: @dsellington



LAFAYETTE/JEFFERSON

Warren Egypt Franklin

Beyond blessed to get to play his dream role of Laf/Jeff. Warren Egypt is currently playing Des on Season 4 of the hit Freeform/Hulu TV show "GROWN•ISH." Regional: *Hair* (HUD), *In the Heights* (Graffiti Pete) at Beck Center. Other regional credits include *Mamma Mia!* (Pepper), *Pride and Prejudice* (Captain Carter) at Idaho Shakespeare Festival, *Rent* (Tom Collins), *Footloose!* (Ren McCormick) at PlayhouseSquare. Love to Anthony, CoCo, Vicky, Richard and Justin at Abrams and Bethany/everyone at The Telsey Office! IG: @warrenegypt.



ALEXANDER HAMILTON

Pierre Jean Gonzalez

New York born-and-raised, Pierre grew up with the principles of love, kindness and acceptance. TV: "Gotham," "NCIS: NOLA," "Pose," "The Detour." Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra), *In the Heights* (Usnavi), *House of Ramon Iglesias* (Javier). London: The Globe's *A Midsummer Night's Dream* (Oberon/Theseus). B.F.A. in Acting Conservatory from Rutgers University. Best Actor winner of NBC's 2nd Annual *Nosotros Ya Tu Sabes* Monologue Slam and co-founder of DominiRican Productions. @pierrlito.



KING GEORGE

Neil Haskell

Broadway: *Hamilton* (original cast), *Bring It On* (Steven), *Tuck Everlasting*, *Cinderella*, *9 to 5*, *The Times They Are a-Changin'*. Off-Broadway: *Altar Boyz* (Luke). TV/film: "Station 19," "Glee," "SYTYCD," *Jersey Boys*, *Rock of Ages*, *The American Mall*. "Thanks and love to my family!" @NeilHaskell.



JOHN LAURENS/PHILIP HAMILTON

Elijah Malcomb

Honored to be joining the *Hamilton* family. Native Californian and graduate (B.F.A.) of AMDA Los Angeles. Credits: *Hairspray* (Seaweed), *The Wiz* (Scarecrow), *Little Shop...* (Seymour), *Bring It On* (Twig). Gratitude and a special

thank you to the creative team, cast and crew. Thank you family and friends for the continued love and support. “I love you guys!” @elimusic1. Twitter: @elimusic01.



PEGGY SCHUYLER/MARIA REYNOLDS (BEGINNING AUG. 23RD)

Jen Sese

Broadway: *Hair*. Tour: *Hamilton* (Philip Tour / LA Company), *Hair* (1st National), *Mamma Mia!* (Las Vegas), ... *Spelling Bee* (Chicago). Off Broadway/ Regional: *Carrie* (MCC Theater), *Dogfight* (Second Stage Theater), *Life After* (Goodman Theatre). UofM B.F.A. Love to Mom, friends & RS. Big thanks to KMR, Telsey and the Hamilton Team. @jenjsese



ELIZA HAMILTON (BEGINNING AUG. 23RD)

Nikisha Williams

Nikisha is originally from Mobile, Ala. Broadway tour: *The Color Purple*. Regional: *The Color Purple*, *Memphis*, *Hairspray*. Master's in choral conducting and a bachelor's in vocal performance. Romans 8:28



ENSEMBLE

Aaron J. Albano

Is beyond thrilled to be returning to the Philip company of *Hamilton*! Broadway: *Newsies*, *Cats*, *Wicked*, ...*Spelling Bee*, *Bombay Dreams*, among others. For more information, visit aaronjalbano.com. Proud AEA member.



UNIVERSAL SWING

Adam Ali-Perez

Regional: *West Side Story* (A-Rab) at the Guthrie Theater. Education/training: Fiorello H. LaGuardia H.S., B.F.A. from SUNY Fredonia. “Much love to my family and friends for their support!” IG: @ adam.a.perez.



UNIVERSAL SWING

Taylor Broadard

Beyond exhilarated to join this company. Off- Broadway: *A Turtle on a Fence Post* (Assistant Choreographer). National Tour: *Memphis: The Musical* (Ensemble). Dream big, and don't give up! @tbroadard8



STANDBY

Conroe Brooks

This is Conroe's debut tour! TV credits: “Sons of Anarchy,” “Ray Donovan,” “Heroes,” “24,” “The Unit,” “Graceland” and “Jane the Virgin.” Conroe dedicates this tour in memory of his mother.



SWING

Allie Jordan Butcher

Thrilled to join the Philip Tour of *Hamilton*! This is her first national tour/Broadway debut. Thanks to her teachers, friends, family and to all who believed in her.



ENSEMBLE



Jonathan Christopher

Bermuda/Boston raised. NYC: *The Black Clown*, *Octet*, *Farmed: A Live Podcast*. Regional: *Candide*, *Ragtime*, *Nozze di Figaro*. B.Music UMich/M. Music McGill. International: *Rent* (Aruba/Scotland), *Seabourn Encore*. Thanks family, Wolf, and Teachers! IG:@geezjawn.



ENSEMBLE

Nicole deRoux

Originally from Westfield, N.J. She is a graduate of Drexel University's Lebow College of Business. *Hamilton* is her national tour debut and she is thrilled to be back performing with the Philip tour as "the bullet". "So many thanks to my Mom, Dad, friends, family and CTG." @nicolederoux.



SWING

Julia Estrada

NYC: *I Married an Angel* (Encores!). Regional: *Evita* (Eva), *Evita* (Mistress). B.F.A. Texas State University. "Love and thanks to my family, Fredy, CGF and Telsey."



SWING

Pedro Garza

Proud Mexican artist and son of 2nd generation parents. Strives to be a symbol of Latino excellence. Working from screen, to stage, to page. Black Lives Matter, Love is Love, Nobody is Illegal, Trans Rights are Human Rights. ¡Dirige con amor!



SWING

Cyndal Gilmore

A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! "Love and grace to my family, and all the honor to God!"



ENSEMBLE

Kristen Hoagland

Regional: *Bye Bye Birdie*, *The Circus in Winter* (Goodspeed). *West Side Story* (national tour). "Love, gratitude and appreciation to my family, friends and my amazing HamFam." @kristenhoagland.



CHARLES LEE, ENSEMBLE

Gabriel Hyman

Broadway: *King Kong*. Regional/International: *The Prince of Egypt*. TV: "Super Bowl LV Halftime Show" (The Weeknd), FX's "Pose," HBO's "Succession." Ailey II. Ailey/Fordham University BFA Graduate. To God, family, and MSA, much love and gratitude.



SWING

Marcus John

International tours: *Rent* 20th anniversary (Benny), *Mamma Mia!* NYC: iLLA (NYMF). TV: “Harlem” (Amazon). Big ups DGRW! For the love of hip-hop, “intelligent movement” “Pray Often, Worry Not!” @BroadwyBriddell.



ENSEMBLE

Vanessa Magula

Tour: *Waitress*. Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, friends and family, DDO, and the *Hamilton* team!



ENSEMBLE

Taeko McCarroll

Honored to be the first Asian casted as The Bullet in Los Angeles. Credits: Gwen Stefani, Rihanna, MTV’s “ABDC” season 1, “Glee,” “Curb Your Enthusiasm,” “DWTS.” Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, TK, Telsey, Jennie.



SWING, CO-DANCE CAPTAIN

Tyler McKenzie

Broadway: *Hamilton*, *Mamma Mia*. National Tour: *Hamilton*, *Matilda*, *Mamma Mia*. Regional: *Escape to Margaritaville* (Jamal, Ogunquit), *Memphis* (NCT), *Mamma Mia* (MUNY), *Rocky Horror Show* (Bucks County), *Brave New World: World Premiere* (NC Stage). BFA in Musical Theatre from Western Carolina University. Endless love & gratitude to Mom, Dad, CJ, Dallin, DGRW and my incredible collective of friends & family. IG/Twitter: @tylrmckenzie



STANDBY

Meecah

is thrilled to be joining the cast of *Hamilton*. Her music has charted internationally and is available on every digital platform. An artist for every listener, Meecah brings her fiery vocals not only to the *Hamilton* stage but also on her encapsulating EP, *Eclipse*. @ Meecah on IG. Visit Meecah.com for more info!



SWING, CO-DANCE CAPTAIN

Mallory Michaelann

Broadway: *CATS*. Grateful for the opportunities to wear the parchment across the Hamilverse. BFA, University of Michigan. All my love to Steve, my family, and my chosen family. “You live as long as you dance.”



ENSEMBLE

Trevor Miles

National tour debut! Theater: *Beauty and the Beast*, *Oklahoma!* (Arrow Rock Lyceum). Concert Dance: Peridance, Ballet Hispanico Dos (NYC). Education: Cornish College, American Ballet Theater. Thanks to HCKR and Telsey. “For my fam.”



STANDBY

Kameron Richardson

Kameron is beyond grateful to join the *Hamilton* family. Credits: *Aladdin* (U.S. National Tour), The Muny, Pittsburgh CLO, Wallis Annenberg, Ensemble Theatre Cincinnati. Much love to family and friends.



ENSEMBLE

Nick Sanchez

B.F.A.: Marymount Manhattan College. Broadway: *Rent*, *Tarzan*, *Mary Poppins*, *Escape to Margaritaville*. Off-Broadway: *Altar Boyz*. Proud AEA member. Love to friends, family, BLOC and The Telsey Office. #lifeisgood. #dontforgetto play.



ENSEMBLE

Anthony Santos

NYCborn. Training: Rosie's Theatre Kids, led by Lori Klinger. UNCSA Graduate. Former member of Dance Theatre of Harlem led by Virginia Johnson. Previous collaborator with New York City, Houston, Miami, and Pittsburgh Ballets.



ENSEMBLE

Quiantae Thomas

B.F.A. in dance from The Alabama State University. Youth Ensemble of Atlanta alumna. Regional: *Hairspray* (North Shore Music Theatre) role: Dynamite. Dreams really do come true! Thank you God! @AmbitiousQuiantae.



BOOK, MUSIC AND LYRICS

Lin-Manuel Miranda

Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor and director. He is the creator and original star of Broadway's Tonywinning *Hamilton* and *In the Heights*. His additional Broadway credits include *Freestyle Love Supreme* (2020 Special Tony Award Recipient, Co-Founder, Guest Star), *Bring It On: The Musical* (co-composer/ co-lyricist, Tony nomination for Best Musical), and *West Side Story* (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song, "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. His 2021 film credits include: *In the Heights*, *Vivo*, *Encanto*, and his directorial film debut, *tick, tick... BOOM!* Additional TV/film credits include: *Hamilton*, "His Dark Materials," "Fosse/Verdon," "We The People," "Brooklyn Nine-Nine," "Curb Your Enthusiasm" (2018 Emmy nomination, Guest Actor), "Saturday Night Live" (2017 Emmy nomination, Guest Actor), "Sesame Street," "The Electric Company," "House," "DuckTales," "200 Cartas," "The Odd Life of Timothy Green," *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Mary Poppins Returns*. Miranda received his B.A. from Wesleyan University in 2002. He lives with his family in New York.

DIRECTOR

Thomas Kail

Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

CHOREOGRAPHER

Andy Blankenbuehler

A three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash, *The Secret of Santa Vittoria* with writer John Weidman and the new musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ORCHESTRATIONS/CO-ARRANGER

Alex Lacamoire

A four-time Grammy, three-time Tony, and Emmy award winner for his work on *Hamilton*, *Dear Evan Hansen*, *In the Heights*, and FX's miniseries "Fosse/Verdon." His other credits as music director, arranger, and/or orchestrator include: *The Wrong Man* (Off-Broadway), *Bring It On*, *9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy*, and *Godspell* (2001 national tour). He also served as the Executive Music Producer for many films, including *The Greatest Showman*, *In the Heights*, *Vivo*, *Dear Evan Hansen*, and *Tick, Tick...Boom!* Love to Mom, Dad, Little Sis, and to his wife, Ileana.

AUTHOR OF THE BOOK "ALEXANDER HAMILTON"

Ron Chernow

The prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

SCENIC DESIGN

David Korins

Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Peewee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: "Grease: Live!" (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V.

COSTUME DESIGN

Paul Tazewell

Received an Emmy Award for costume design of "The Wiz Live!" and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO).

Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: "Jesus Christ Superstar Live in Concert" for NBC starring John Legend.

LIGHTING DESIGN

Howell Binkley

Broadway: *Ain't Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/ resident lighting designer: Parsons Dance.

SOUND DESIGN

Nevin Steinberg

Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

HAIR AND WIG DESIGN

Charles G. Lapointe

An award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MUSIC COORDINATORS

Michael Keller & Michael Aarons

Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

SYNTHESIZER AND DRUM PROGRAMMER

Randy Cohen

Has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

ASSOCIATE MUSIC SUPERVISOR

Matt Gallagher

Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

MUSIC DIRECTOR/CONDUCTOR

Emanuel Schvartzman

Broadway: *On Your Feet!* Off-Broadway: *Real Men* (New World Stages). Tour: *On Your Feet!* International: *Rent* (Havana, Cuba), *Carmen La Cubana* (Paris, France). Born in Argentina and grew up in Miami, Manny has served as a music director, conductor, pianist, arranger, orchestrator for over a hundred productions. Love to the HamFam!

TECHNICAL SUPERVISOR

Hudson Theatrical Associates

Over 95 Broadway productions and tours. Recent: *Hadestown*, *Ain't Too Proud*, *Be More Chill*, *The Cher Show*, *American Son*, *The Lifespan of a Fact*, *Summer: The Donna Summer Musical*, *Aladdin*. HTA is a member of Neil A. Mazzella's HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

ASSOCIATE AND SUPERVISING DIRECTOR

Patrick Vassel

Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semifinalist, Ars Nova ANTFest).

RESIDENT DIRECTOR

Tiffany Nichole Greene

Holds an M.F.A. from Brown University/ Trinity Rep. She is a *NY Times* Pick, Lincoln Center Directors Lab alum, and Soho Rep Directors Lab alum. Credits include: Goodman Theatre, Octopus Theatricals, Portland Center Stage, Guthrie Theater, Alley Theatre, Dallas Theater Center, Trinity Repertory Company, Barrington Stage. "This is for My Philip—My Brother. We love and miss you very much!" TiffanyNicholeGreene.com

ASSOCIATE AND SUPERVISING CHOREOGRAPHER

Stephanie Klemons

Drama Desk Awardwinning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!....* First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

ASSOCIATE SUPERVISING CHOREOGRAPHER

Michael Balderrama

Broadway credits include *Ghost*, *In the Heights*, *Hot Feet*, *Movin' Out*, *Urban Cowboy* and *Saturday Night Fever*. Film: *Rock of Ages*, *Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria

Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean.
silvertowersproductions.com.

PRODUCTION SUPERVISOR

J. Philip Bassett

Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

ASSOCIATE PRODUCTION SUPERVISOR

Amber White

Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

PRODUCTION STAGE MANAGER

Rolando A. Linares

[He/Him] is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton*, *Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

STAGE MANAGER

Garrett Kerr

Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen*, *Lysinka! The Trilogy*, *The Tempest* (Shakespeare in the Park). Regional/tour: *Hamilton* (Chicago), *The Wizard of Oz*. Proud member of AEA.

ASSISTANT STAGE MANAGER

Aldora Neal

A Brooklyn native and SUNY Purchase alumna blending her passions of stage management and dance. Some of her credits: Broadway—(Production Assistant): *Frozen*; *Caroline, or Change*; *Freestyle Love Supreme*; *The Cher Show*; *Once on This Island*. Regional—(Production Stage Manager): *Hedda Gabler* (IRT Theatre), *Radioactive* (Manhattan School of Music), (Production Assistant): *Urban Retreat* (The Public Theater). Dance: (*Project D*: First Place) *Elements XV & XVI*, *Prelude New York*, and *Defining Rhythm 2015 & 2016*. Aldora would like to dedicate each show to the company she keeps.

CASTING

The Telsey Office

With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

Actors' Equity Association (AEA)

AEA, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

GENERAL MANAGEMENT

Baseline Theatrical

Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*, *Pass Over*, *freestyle love supreme*, *Derren Brown: Secret*, *The Cher Show*, *The Great Comet*, *The Last Ship*. Off-Broadway: Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baselinetheatrical.com.

PRODUCER

Jeffrey Seller

The winner of four Tony Awards for Best Musical: *Hamilton* (2016); *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC Drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

PRODUCER

Sander Jacobs

Received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

PRODUCER

Jill Furman

Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

The Public Theater

Premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the

Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

Staff

For more information about Sally Hemings, visit
gilderlehrman.org/sally-hemings

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Stage Manager Garrett Kerr
Assistant Stage Manager Aldora Neal
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Mallory Michaelann
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Assistant to Mr. Korins Kelly Deary
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Assistant Costume Designers Jen Raskopf,
Kim Sorenson, Kara Branch, Antonio Consuegra
Costume Production Assistant Liza Alexis
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Load Out Carpenter Tara Gaige
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DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

**“Thank you for sculpting in light and
 elevating every moment you touched.”**

Lin-Manuel Miranda

American Express is the official card of *Hamilton*.

CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting and sound equipment from PRG. Special thanks to Bra*Tenders for hosiery and undergarments. Costume construction by Jennifer Love Costumes, Parsons-Meares Ltd., Tricorne New York, Donna Langman, Artur and Tailors Inc., Colin Davis

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Jason Robert Brown, Rodgers & Hammerstein:
A Concord Music Company, the Public Costume
Shop, Tudor Place

Hamilton rehearsed at the New 42nd Street Studios.



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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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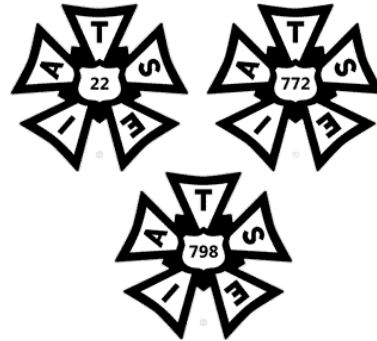


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